

# SIMONE PERUGINI

## Education and Training

2001-2006

### **Istituto di Stato per la Cinematografia e la Televisione Roberto Rossellini (State Institute for Cinema and Television)**

Studied the first three years beyond the basic cultural subjects as well as these specific ones (Shooting-Editing-Sound-language of film and TV) After that took a specialization as Cine-tv Editor, learning the language of audiovisual telecommunications.

### **AUDIOVISUAL OPERATOR - FILM AND TELEVISION EDITOR**

Final Score 72/100

07-01-2007 - 23-07-2007

### **Centro Sperimentale Televisivo di Roma (Experimental Centre for Television studies in Rome)**

Gained in-depth knowledge of television shooting techniques studying all the different types of formats (**Betacam sp,sx, xdcam,dvCam,imx,P2pansonic**). Studied the various techniques of lighting on television sets and had various internships as a studio camera operator.

### **TV CAMERA OPERATOR**

Final Score 30/30

2013

### **Easy steady**

Attended the steadycam course acquiring the technical and theoretical knowledge to be able to work in the sector

### **STEADYCAM OPERATOR**

## Work Experience

August 2006 - December 2006

Worked for Made in Italy channel, a television channel, as a studio editor and camera operator in the making of news programmes and documentaries

July 2007 - August 2008

Worked for Rewind srl, a television company in Via della Balduina 224, Rome, as an assistant camera operator in an electronic news gathering (eng) crew and as a sound technician

September 2008 - August 2014

Worked for CPA srl. In Via Veientana Vetere 352, Rome, in multimedia production as a TV camera operator and Steadycam operator. In charge of

the audio-visual product, working for the main Italian TV networks (Rai-Mediaset-Sky-La7) making news reports, documentaries, and investigative reports as well as shooting live with LiveU

September 2014 – present day

Working for VENTOTTO srl in Via C.Colombo 440, Rome, in multimedia production as a TV camera operator and editor. In charge of audio-visual products for Mediaset-Rai making news reports, documentaries, as well as shooting live with TVPACK. TV editor in f.t.p (file transfer protocol) for Mediaset news and related programmes.

Other Information

Extremely adaptable at work. Available to work any hours or shifts and happy to travel for work reasons. Continuously updated on the ongoing technological digital evolution.